



KING ST



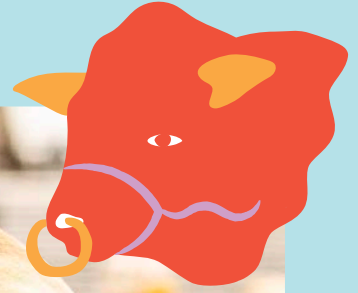
# Community News

Winter 2023





# It's Almost Ekka Season!



When the temperature drops and the wind picks up, we know that something big is coming: the Ekka! The Royal Queensland Show is all about bringing the country to the city for a celebration of agriculture right in the heart of Brisbane. Whether you visit the lively festival for the adorable farm animals, thrilling rides or the all-important showbags, you'll have to stop by King St's very own retailers serving up drool-worthy food inside the Ekka from August 12 to 20.

Kick off your visit with a caffeine hit from Kuhl-Cher, or if you're looking for easy, saucy eats, you'll be drawn in by Winghaus' juicy wings and crispy golden chips. Plus, you'll find the newest member of the King St family, Claw, serving succulent seafood and a variety of grilled burgers. Your Ekka feast is sorted from AM to PM!



### EKKA ROAD CLOSURES

Your favourite King St retailers will remain open during the Ekka from August 12 to 20 (excluding individual public holiday trading hours.) Some retailers will only be accessible inside the Ekka precinct so be sure to check the map below.

Montrachet will be taking a well-deserved break for the week of People's Day and will be back serving their French fare before you know it!

## EKKA ROAD CLOSURES/ACCESSIBILITY 2023

ALL KING ST RETAILERS EXCEPT MONTRACHET REMAIN OPEN DURING EKKA AUGUST 12-20 (excluding individual public holiday trading hours)



#### PUBLICLY ACCESSIBLE

1. FAT DUMPLING
2. IL VERDE
3. XIN CHAO
4. SUPER COMBO
5. BLACK SHEEP BOTTLE SHOP
6. LA MACELLERIA
7. KING ST BAKERY
8. THE COMMON BARBERSHOP
9. THE CHARCOAL HUB
10. SHOP FOR HER

11. SUSHI & NORI
12. 10.4 FIT
13. MY HEALTH MEDICAL CENTRE
14. MONTRACHET
15. TIGERLAMB
16. ARTISAN
17. EL CAMINO CANTINA
22. KING ST PARKING (LEVELS 1-5 OPEN)  
Guardian Childcare & Education remains accessible on level 3

#### ACCESSIBLE INSIDE EKKA 12-20 AUGUST

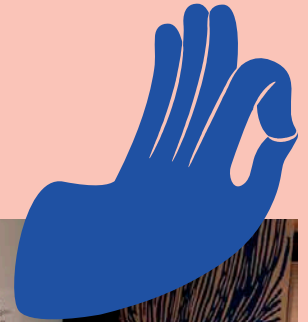
18. KUHL-CHER COFFEE
19. WINGHAUS
20. BAR GUSTO
21. SIX ACRES RESTAURANT
23. CLAW

 CLOSED TO TRAFFIC  
2 AUG - 24 AUG

 CLOSED TO TRAFFIC  
9 AUG - 24 AUG



# An Unforgettable Opening Night and Art Guaranteed to Linger



Last month, Artisan wowed the art world and the King St community with an unforgettable opening night, revealing three captivating new exhibitions. The highlight of the evening was a unique collaboration between artist Hannah Quinlivan and Australian mezzo-soprano Shikara Ringdahl, resulting in a mesmerising performance piece.





Currently on display in the main gallery, don't miss Hannah Quinlivan's thought-provoking exhibition, "Residuals and Residues." Delving into the intersections of history and present experiences, Quinlivan's work explores the remnants of the past and their impact on our sense of identity and place. Using experimental spatial-drawing techniques, she uncovers the intricate textures, patterns, and emotions that shape our social relations. As a versatile artist, Quinlivan seamlessly moves between disciplines such as textiles, sculpture, design, and installation, addressing contemporary issues with her unique and recognisable style.



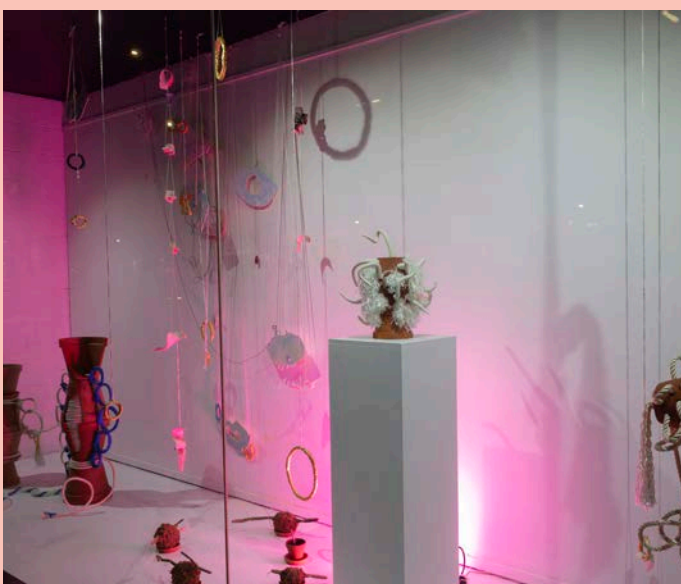
Hannah Quinlivan  
"Residuals and Residues"



In the Small Object Space gallery, Talitha Kennedy is showing her captivating exhibition "Skin Geography". Through the intricate use of specialist glover's leather, needle, and thread, Kennedy brings to life her psychological landscapes. The finger-like extremities, contained yet bursting with vitality, symbolise the paradox of natural forces in our constructed world. Experience her mastery of black leather as the primary medium in this must-see exhibition, which has graced esteemed galleries across Australia.



Alitha Kennedy "Skin Geography"



And finally, in the Machinery Street gallery window, we are being treated to Dr Julie-Anne Milinski's work "Three Growing Forms, and an Adamant Creeper." Drawing inspiration from surrealist artwork and a dormant plant cutting, her multidisciplinary practice delves into humanity's relationship with the environment, highlighting interdependencies with other living beings and the vibrancy of introduced materials.



Dr Julie-Anne Milinski "Three Growing Forms, and an Adamant Creeper."

**YOU CAN CATCH THE EXHIBITIONS OF HANNAH QUINLIVAN, TALITHA KENNEDY AND DR JULIE-ANNE MILINKSI FROM NOW UNTIL SEPTEMBER 2 AT ARTISAN.**



# National Reconciliation Week 2023



National Reconciliation Week took place May 27 - June 3 this year and called on all Australians to “Be a Voice for Generations.” The week is a time for all Australians to learn about our shared histories, cultures and achievements, and to explore how each of us can contribute to achieving reconciliation in Australia.





## Walk on Country

Turbal Elder, Aunty Kathy Fisher led a Walk on Country during the week where workers, residents, community members and school students were invited to hear the history of the Brisbane Showgrounds area. This was a unique opportunity for all involved to foster a deeper connection to the land and learn of its cultural significance. Following the walk, attendees gathered in Alexandria Park where they savoured a delightful morning tea catered by Indigenous catering company, Figjam and Co.



## Lunch & Learn

Students from Fortitude Valley Secondary College were invited to attend a lunch and learn event at Lendlease as part of National Reconciliation Week. We were lucky enough to be joined by guest speakers Troy Casey and Erin McDonald from Blaklash, a First Nations design agency that works in partnership with artists, designers and creatives to enrich public spaces and strengthen the connection between people and Country. Troy, as the director of Blaklash, is passionate about creating positive social change for First Nations Australians and Erin, a proud Aboriginal woman, is able to embed her culture throughout the design process. Troy and Erin, shared their expertise in integrating site-specific First Nations narratives into public art curation, interior design, landscape and the built environment.



The staff and students were then treated to an interactive session hosted by Jacob Davidson, a proud Gunditjmarra, Ngarrindjeri & Wotchabuluk man, from Figjam & Co. This 100% Aboriginal-owned company focuses on providing naturally delicious catering options, sourcing local ingredients from First Nations owned and operated properties. Jacob led all the attendees through a talk where everyone was able to learn about bush foods of the region and how Figjam & Co are currently utilising bush foods to transform the native foodscape. At the end of the talk, attendees were able to enjoy a generous lunch spread featuring local and native ingredients.



# NAIDOC Week

This year, NAIDOC Week took place over July 2 - 9 with the theme "For Our Elders"



"Our Elders have and continue to guide our generations and pave the way. It is their influence and through their learnings that we take the paths we are on today.

NAIDOC week is a time for all Australians to learn about and celebrate the oldest continuing cultures on Earth: Aboriginal and Torres Strait Islander peoples. It is a great time for the community to show support and get to know local Aboriginal and/or Torres Strait Islander communities through attending events and activities.





# Celebrating Indigenous Designs

On July 6, a First Nations fashion parade was hosted on King St as a celebration of First Nations culture and design. We were lucky enough to be joined by Turbal Elder, Aunty Kathy Fisher, who kicked off the festivities with a Welcome to Country and sang a beautiful traditional song.



## BW Tribal

BW Tribal started from an idea to create a successful indigenous clothing brand that is 100% owned and managed by First Nations people, and they are proud to be in their 11th year. Their ongoing passion and vision is to fuse Aboriginal and Torres Strait Islander art with modern textile garments that can be shared, worn and celebrated by all Australians.



@bwtribal

[www.bwtribal.com](http://www.bwtribal.com)



## Red Ridge

Artists, Wangkangurru and Yarluyandi women Aulpunda 'Jean' Barr-Crombie and Anpanuwa 'Joyce' Crombie from Birdsville, Queensland, paint together as Two Sisters Talking. Two Sisters Talking want to drive a future pathway from their art canvas work and storytelling in a more productive and sustainable way. The inspiration behind interpreting the artwork into fashion is to engage and connect with the younger generation and encourage them to embrace their culture and heritage.



redridge\_thelabel

[www.redridgethelabel.com.au](http://www.redridgethelabel.com.au)

Our friends and hair gurus at Tigerlamb Salon helped out to get the models' runway ready. The parade featured designs from Indigenous creators worn by Indigenous peoples, showcasing unique styles and traditions. It was a truly captivating cultural event.



## Pia Du Pradal

With a love for the Australian bush and a desire to diversify her collection in a new direction, Pia looked to Aboriginal art for fabric design. The result was a spectacular collaboration with emerging artist Louise Numina Napananka, now in its fourth year.

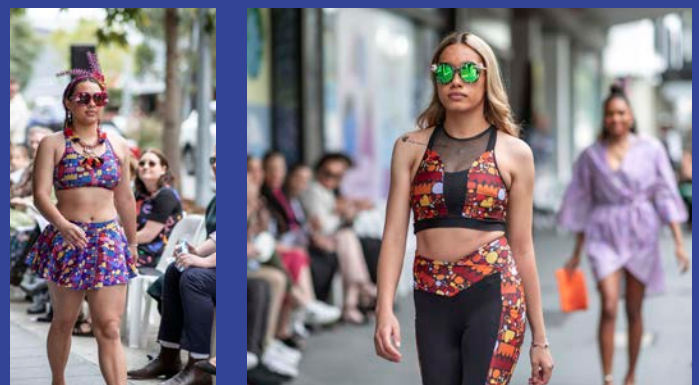


@piadupradalfashions

@louisenuminanapananka

[www.piadupradal.com](http://www.piadupradal.com)

[www.raintreeart.com.au/collections/raintree-collection-prints](http://www.raintreeart.com.au/collections/raintree-collection-prints)



## Rainbow Goddess

The incredible creative Natali Blacklock is the force behind this Indigenous festival-inspired collection. Her background in swimwear design with her past labels Native Swimwear and Emu Designs has led her to design fun-loving, colourful pieces.

[www.rainbowgoddess.com.au](http://www.rainbowgoddess.com.au)

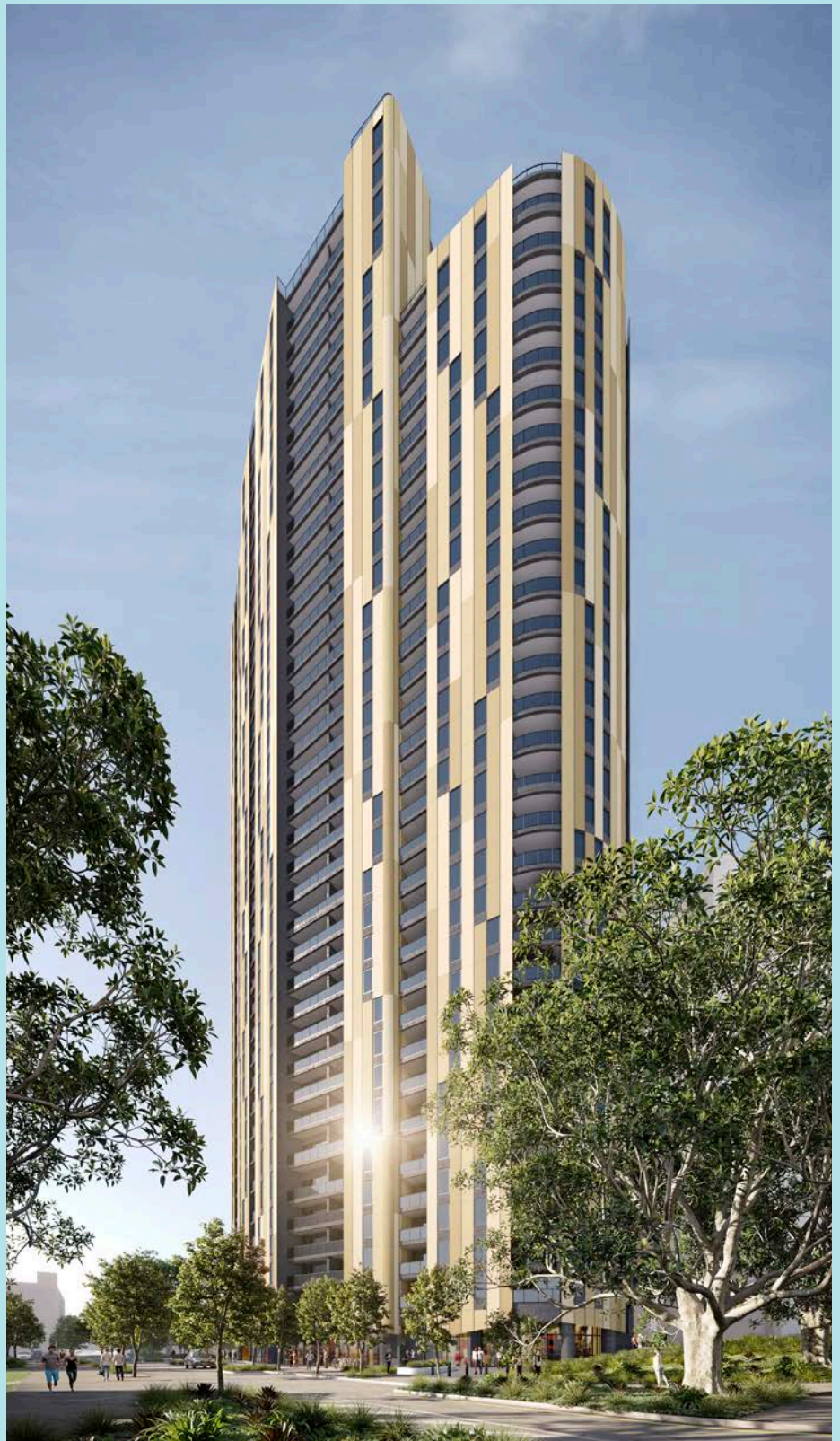


# Meet the team behind the new build

We sat down with Glenn Liebke, the Hutchies Site Health and Safety Advisor on the Exhibition Quarter project to chat all things King St and the latest addition to the street.



Glenn Liebke  
Hutchies Site Health  
and Safety Advisor





### **Can you tell me a bit about your history working for Hutchies and your time on King St?**

I've been with Hutchies since 2003, commencing with internal fit-out, general construction labouring and health and safety. Around 2009 I moved into my current role as Site Health and Safety Advisor. and throughout my time have been able to work across a variety of projects from hospitals, tunnels, hotels, retail complexes, cinemas and residential apartments and high-rise units. I'm currently working on the new Exhibition Quarter build here on King St.

### **Can you share with us any memorable moments or milestones that have stood out from this build so far?**

There's been plenty of highlights! We often get children watching the machinery from the Alexandria Street driveway and it's fun to see them being so fascinated by it. We always try to hand them out a Hutchies kids hard hat or football to take home and it really lights their faces up.

I'm sure the team would say a big highlight for them has been the BBQs. I'm actually a chef by trade, so a few times I've fired up the barbie and put something on the spit for everyone, it's been really great for morale around the site.

All in all this project has been a joy; it's been great to have the opportunity to provide a safe, productive and happy work environment which has, and continues to have, minimal impact on the local environment and local residents and visitors to the area. The walk into the site isn't too bad either! Alexandria Park is so well maintained and sometimes I even spot a curlew on my walk in.

### **How do you think this new build will impact the precinct and community around it? Can you share any positive stories that have emerged from this build so far?**

Hutchinson Builders always make an effort to support locals, where it can. The team has definitely made their fair share of coffee and food purchases in the precinct, which I'm sure has given a boost to the local economy.

To be able to work on this innovative, build-to-rent development is huge. We're excited to play an important role in boosting the supply of high-quality, long-term rentals in Australia. We're also proud to be working with Lendlease to uphold their sustainability commitments. The new build is going to be fully electric, which means it has the ability to be 100% powered by renewable energy.

### **What has been your favourite thing about working on King St?**

It's definitely been the community. Everyone is always so happy and approachable; from the staff to the residents, we've felt so welcomed. We're a huge fan of the amount of dogs around the precinct too, we always try to give them a pat as they walk past.

And of course, it's been great having such an excellent selection of food and coffee venues available. May need to watch the waistline though, which is hard as every walk past the King Street Bakery leads to temptation.





# Unleashing Creativity

## Guardian Children Embrace Colouring Competition

King St's resident child care facility, Guardian Early Learning Centre, participated in a fantastic colouring competition using illustrations from Indigenous artist Janelle Burger. This enjoyable activity provides children with the opportunity to interact with Indigenous art, discovering its profound symbolism and storytelling traditions.

## Emma Hollingsworth

We are incredibly privileged to be showcasing the remarkable artwork of First Nations artist, Emma Hollingsworth in our precinct on Machinery Street and were lucky enough to sit down and chat with Emma herself.

**For our readers who may not know you, could you tell us a little bit about yourself?**

I'm a proud Kaanju, Kuku Ya'u, Girramay woman who grew up in tropical far North Queensland and am now operating my business Mulganai in Meanjin. I work full time as an artist and I create vibrant, colourful, contemporary pieces that are a depiction of myself as a young woman living in this modern world and tying in my culture and heritage. I feel so lucky and blessed to be doing something I love for a living.

**Could you tell us a little bit about your experiences growing up and what influenced you to become an artist?**

I grew up in the bush in this little community called Yarrabah which is about 30 minutes outside of Cairns and is actually one of the biggest Indigenous communities in Australia. I was a proper bush kid growing up - I hated wearing shoes and would play outside constantly climbing trees with my siblings. Being creative has always been a huge part of my life - Mum even says I used to paint on the walls when I was younger, which I'm sure she loved. I've always loved creating and painting, so when I was 19 I decided I wanted to follow my passions and that's when Mulganai was born.

**What does NAIDOC week mean to you?**

NAIDOC Week is genuinely one of the most exciting events on the calendar for us Mob. We love it so much we've even started calling it Black Christmas. It's just this huge celebration and a whole week that's solely ours. A week where our creativity, singing and dancing is recognised, supported and highlighted. Every industry really gets involved, which I love.



**How did you celebrate NAIDOC Week?**

I actually went to the Musgrave Park Family Fun Day. It was this really incredible day festival and was honestly the biggest NAIDOC event I've ever seen. It was amazing to see so many people out celebrating and the display of culture was incredible.

**Can you share with us the meaning behind the name Mulganai?**

When my mum was pregnant with me I had an aunty who blessed my mum with that name and my mum passed it on to me when I was born. It's actually legally my middle name, and I decided to take it and use it as my artist name. Mulganai translates to 'morning star' which represents a guiding light, in an abstract way, and this is why it was the perfect choice. When I started Mulganai, it really was a saving grace for me, as it took me out of this place where I didn't know where I belonged.



# Fluffy Friends Welcome



At King St, we are all about spending time with your nearest and dearest - and that goes for the four-legged kind, too! Instead of leaving your beloved pup at home, bring them along to one of the many retailers' alfresco dining spaces and sit back as you watch the street go by. Slurp up a sweet treat from La Macelleria or bite into a crunchy croissant from King Street Bakery all with your best friend by your side. Don't forget to follow and tag @dogsofkingstreet in your posts!



## Tell me a bit about the inspiration behind the King St piece?

The piece is called Chulki and is actually one of the very first pieces I created for Mulganai. It holds a special place in my heart, as it is one of the first prints I created that was successful and was a real turning point for me and my business. The painting represents a chulki, or a pipi shell, which is a mollusc, similar to an oyster. When we were kids growing up, we would go hunting for oysters and chulki and things on the beach all the time, so it's really just a fun memory from my childhood.

## How would you describe your artistic style?

I would say my style is colour, vibrant and bright. I love creating really happy pieces that will bring a smile to people's faces. Now and then I still enjoy playing with some darker colours, like the dark blue you can see in my Chulki piece.

## How can people support you and other indigenous artists?

You can follow me on Instagram @mulganai and head to my website ([www.mulganai.com](http://www.mulganai.com)) where I sell my pieces as prints or on merchandise like notebooks, clutches and mugs that you can purchase.

A really good way to support all of us is to get on social media and follow us all. If that feels too overwhelming, I'd suggest searching for people in your local area to follow and support first. Here's a list of some Mob that I think are doing fantastic things at the moment:

 @dustinkoart @brandisalmon @lifeorubii

## What is next for you?

I actually do have a few collabs coming up that I'm super excited about, but I'm not able to talk about them just yet. Best way to keep an eye on what I'm up to is to follow my socials. I do have two new collections that will be coming out on my website very soon, so keep your eyes peeled.



# King St's Very Own Stories

As you local bookworms may have noticed, King St has gained a vibrant and adorable street library outside Artisan from the lovely team at Guardian Childcare and Education! The children had an absolute blast playing with all the colours making the library extra vibrant. We think we may have a couple of Picassos in the making.

The lower section is brimming with an extensive collection of engaging children's books, while the upper level offers a diverse selection of literature for adults. You'll also find cherished books from previous King St book clubs, creating a sense of community and a shared reading experience.



# Fortitude Valley State Secondary College Update

A huge congratulations to all the netball players from our local school at Fortitude Valley Secondary College who finished up their Indoor Netball Federation Secondary Schools competition recently. It was great to see such a huge effort from all the teams with the students putting a real focus on teamwork and showing incredible sportsmanship throughout the competition.

There were four teams in total who battled it out and represented their school in the competition: Senior Mixed, Senior All Girl, Junior All Girl A and Junior All Girl B. The Senior Mixed team took out the Grand Final trophy, which was an immensely proud moment for FVSSC, as this is the first team trophy the school has won since opening in 2020. A special shoutout also goes to Marcus for winning player of the match in the Grand Final and of course to all the coaches, parents, and supporters for making it all possible.

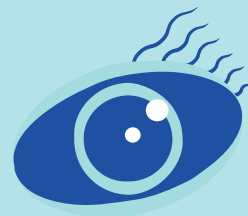
Keep up the great work! We can't wait to see what the students smash next!





# Congratulations to our King St Community Grant Winners!

## Transforming Lives: 3rd Space Secures Grant for Valuable Cooking Classes



3rd Space, a non-profit drop-in centre in Brisbane dedicated to supporting those experiencing or at risk of homelessness, has won a valuable King St community grant that will enable them to offer cooking classes. Led by CEO Lesley Leece, the center aims to break the cycle of homelessness and provide essential services like showers, meals, and access to support workers. The addition of cooking classes will empower individuals by boosting confidence, teaching budget-friendly meal preparation, and fostering engagement with support services. This transformative initiative promises to make a lasting impact on the lives of those in need. Congratulations to 3rd Space for their well-deserved grant and their commitment to creating positive change!



Staff and volunteers at the 3rd Space Cafe.

## King St Kids Festival

What started as a joint adventure between father and son to engage with their new neighbours is now shaping up to be a very exciting family event with the help of King St's community grant!

David Carberry and his six-year-old son, Whelan, are the masterminds behind King St Kids Festival, coming to the precinct in 2024. This remarkable event combines David's expertise in producing festivals and performing with his son's love for dancing and art, and the two of them plan to let the kids rule over King St for a day. Imagine King St transformed into a wonderland of play, where kids rule for a day and grown-ups are encouraged to let out their inner rascal. The vision of transforming King St into a wonderland of childhood fun, where kids can showcase their talents, skate through a pop-up park, and engage in entrepreneurial activities, is exceptional. We are confident that the King St Kids Festival will become a beloved annual tradition, bringing joy to families and boosting the local economy.



With the event now off the ground thanks to vital funding from the King St community grant, David believes this is just the start. The team is currently seeking extra funding through the Lord Mayor's Community Fund, and is growing their list of partners and supporters to truly make this a stand-out event. Get in touch with David to be involved or share ideas!

[www.davidcarberry.org/king-st-kids](http://www.davidcarberry.org/king-st-kids)



## Adventurous Excursions and Cherished Moments

King St is blessed to have the Guardian Early Learning Centre within our precinct. The centre believes in providing enriching experiences outside of the classroom and organises regular excursions tailored to each different age group. You may have seen the youngest tots riding around in style in their adorable 4-seater prams, allowing them to explore the streets safely and comfortably.

The older kids, filled with bravery and a spring in their step, embark on adventures throughout the community. Whether it be popping over to Alexandria Park for a picnic or scavenger hunt, enjoying a babyccino at one of the many local cafes or delivering letters they've written to the post office, their courage knows no bounds. These outings help to ignite their curiosity and nurture their sense of community.



## Volunteers Needed!

The King St Community Advisory Committee is open for applications. Come together and be a part of our collective effort to enhance the King St Community! Our group aims to foster collaboration among community-focused organisations, businesses and key stakeholders in King St. By sharing local initiatives and working in a coordinated manner, we can develop effective solutions to address the needs and opportunities of our community. We have limited availability, with only 12 seats open. If you're interested in applying, head to our website for more information.

[www.kingstreetbrisbane.com/news-events-offers/news/king-st-community-advisory-committee/](http://www.kingstreetbrisbane.com/news-events-offers/news/king-st-community-advisory-committee/)

**KING ST**

# KING ST COMMUNITY ADVISORY GROUP

## VOLUNTEERS NEEDED

### About King St Community Advisory Group

The purpose of the group is for community-focused organisations, businesses and key stakeholders in King St to share local initiatives in a collaborative and coordinated approach and, develop shared solutions to local needs and opportunities for the community of King St. Limited 12 seats available.

### Community Group Guidance

- Relevant King St precinct stakeholders are invited to participate in the group (e.g., residents, businesses, education representatives).
- The group will develop a charter and operating structure outlining its vision, meeting process, and member registration.
- The group will meet at minimum every two months.
- The project applicant must support the group for at least two years, providing financial or in-kind assistance.
- The project applicant must send a representative to participate in at least 50% of the group's meetings during the first 12 months.

**JOIN US NOW**

For the qualification and other information, please contact Shannon Volp. 0438 468 536 [shannon.volp@lendlease.com](mailto:shannon.volp@lendlease.com)



# What's coming up?



## The Street Turns Pink for Brisbane Festival

King St will be decked out with inflatable 80s arcade games. "Esc. With Us" is a heartwarming tribute to the golden age of gaming, a time when video games were played standing up: together. We're bringing nostalgia out of our screens, out of arcade darkness and into the streets. Join us on King St, where we proudly present this unforgettable and free pop-up event that celebrates the magic of nostalgia in all its glory. Catch all the action from 1 – 22 September between 10am to 10pm.

We're all about celebrating Brissie year-round, but come September, we're all in for a treat. Brisbane Festival is coming back to King St with exciting additions – a glowing collection of gaming consoles with classic retro plays, and an 80s themed Street Party.



The fun doesn't stop there! Mark your diaries for King St's 80s Street Party happening on 16 September, 5 – 9pm. Dust off your neon leg warmers, dig out those vintage sunglasses, and assemble your crew for an evening of pure nostalgia and non-stop excitement. King St will come alive with a retro party that will see dance competitions, roller skating, large neon pink flamingos, and delicious eats that will bring back fond memories. Brisbane Festival's very own Troubadour will also be parking up and joining the fun, with a DJ spinning tunes to keep you grooving and skating into the night. Awards for the Best Dressed, the Best Moves and Prom Queen and Prom King are up for grabs. Are you ready for it?



Stay tuned for more info!



# New Shops

## MAGPIE GOOSE

## DISCOVER SUSTAINABLE FASHION FROM FIRST NATIONS ARTISTS



This season, King St will see the exciting arrival of Magpie Goose! Proudly Aboriginal owned and led, Magpie Goose is where fashion and social impact come together. The family-run business and social enterprise creates unique and wearable garments designed to make a statement while generating economic opportunities for Aboriginal and Torres Strait Islander people through creative industries. Owned by Troy Casey (Kamilaroi) and Amanda Hayman (Wakka Wakka/Kalkadoon), this will be your new go-to for stunning styles with positive outcomes.

We are also thrilled to share that Amanda has received a prestigious nomination in the 2023 National Indigenous Fashion Awards (NIFA). Her outstanding achievements in the area of textiles and fashion, showcasing both creative brilliance and commercial success, have earned her a spot as a nominee for the Business Achievement award. We wish good luck to Amanda and all the nominees, and we can't wait to have Magpie Goose joining us soon!

## ARCHIE BROTHERS CIRQUE ELECTRIQ

## PREPARE FOR A DAZZLING WONDERLAND OF FUN



Archie Brothers Cirque Electriq is set to open soon on King St, and it's going to be an unforgettable experience. With its dazzling array of attractions, this circus-themed wonderland is not just a treat for Brisbane but for everyone! Step into a kaleidoscope of fun, where arcade and ticket games will transport you back to your childhood, and where prizes await at every turn.

There will also be a fully-stocked bar and kitchen dishing out extraordinary cocktails, shakes and bar snacks. Archie Brothers is more than just an entertainment destination; it's a place where dreams come alive.

Get ready to be amazed!



To celebrate their arrival to the street, Archie Brothers are offering **\$10 bowling to all King St locals.**

- Scan the QR code to book online under "Book now"
- Apply code **ABBHBOWL10** during the checkout process
  - Applicable for kids and adults
- Only applicable for max four people in one booking
  - Valid between 1st August and 31st October

SCAN ME





## BAR GUSTO



## AN OPENING WITH REAL GUSTO

A vibrant new establishment is set to open on King St, promising all the flavours of authentic Italian cuisine with skillfully crafted cocktails, all while celebrating the local Australian community. Bar Gusto is set to open on the corner of King St and Gregory Terrace and will head straight to the top of your 'must do' list with its outdoor terrace offering breathtaking views of the Brisbane Showgrounds. Expect a welcoming ambience filled with laughter, engaging conversations and the joyful clinking of glasses. This is set to be the perfect destination for a relaxed evening with friends, a memorable family gathering, or a place to unwind after work.



## CLAW



## GET CRABBY, BUT THE GOOD KIND

Claws at the ready, your one-stop shop for live sport, frothy beers and grilled delights is coming. Settling very soon into 56 King St is our newest eatery, Claw! Inspired by the southern states of America, you're invited to put some south in your mouth like fried pickles, various flavours of shrimp and Cheetos mac 'n' cheese. But, the real star of the show is their classic fried chicken, seasoned the way your grandma used to make it. Snap up their hearty fare from early August. Claw will have also have a playground.

## BLACK SHEEP



## SAY CHEERS TO THE ARRIVAL OF BLACK SHEEP!

Fans of craft beer, artisan wines and local spirits will be thrilled to hear that Black Sheep Bottle Shop has joined King St. This proudly independent and family-owned liquor store stocks a massive range of wines from around the world, one of the largest craft beer selections in Brisbane and more spirits than you can name.

The team will be serving tastings from their curated selection of tipples every Thursday, Friday, and Saturday from 3:30pm- 6:30pm, so pop in and say hello!



To celebrate their arrival to the street, Black Sheep Bottle Shop is offering a buy one, get one free deal on any product from now until the end of August when you sign up to become a member of their Liquor Legends program. Scan the QR code to find out more and sign up!

SCAN ME





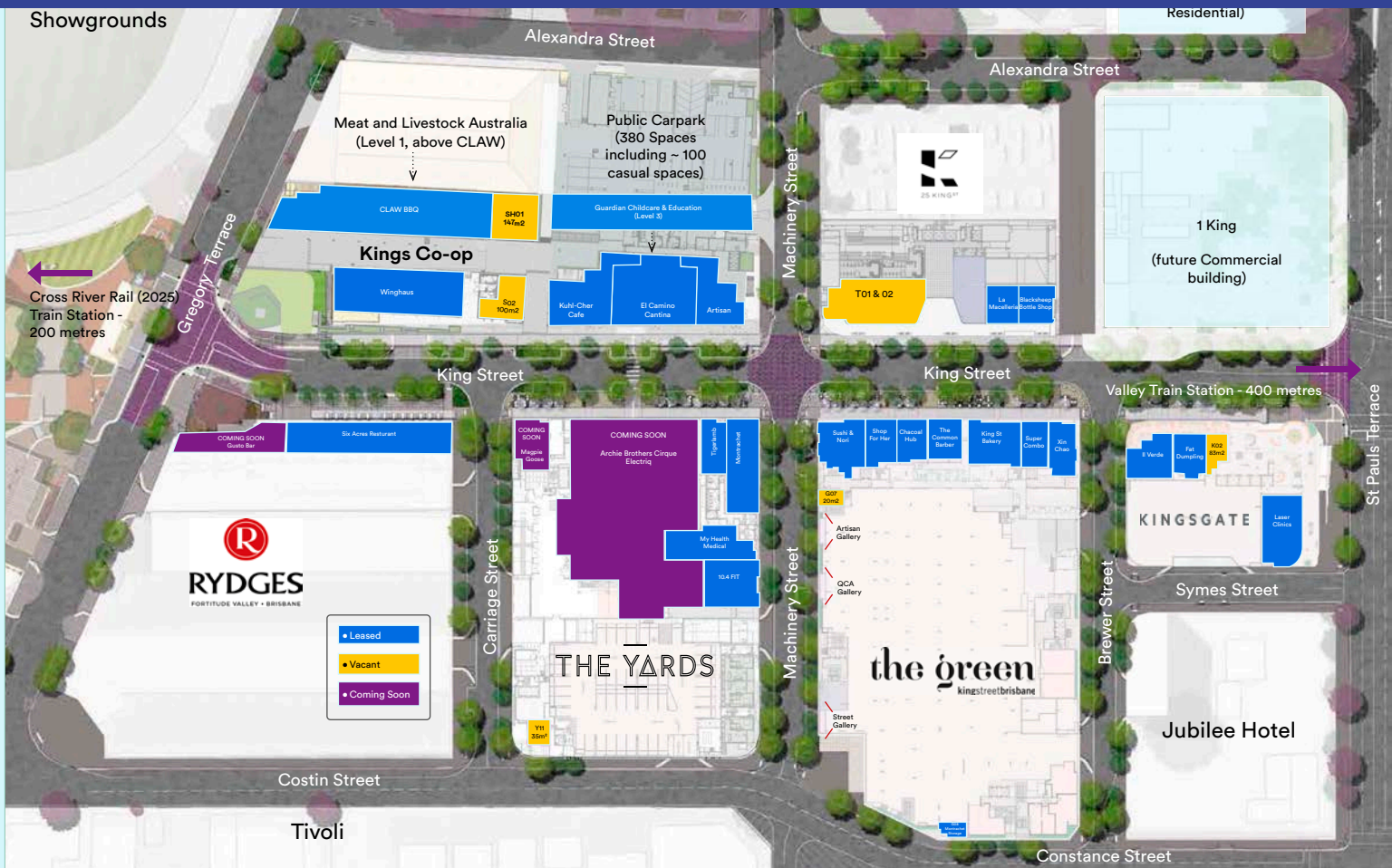


# Parking offers on King St

Dining out plans with friends on King St? Enjoy two hours free parking in the King St car park after 5pm on weekdays and all weekend (then \$15 flat rate after that). The Monday to Friday early bird offer is \$18 for the day if you enter between 7am and 9am and exit after 2pm (and before 12am).





## Where to find it? Just look out for the kookaburra!

Note that this offer is available on level 3 and above only. Prices may be subject to change during special events, check for further information on our website. [www.kingstreetbrisbane.com/location/parking/](http://www.kingstreetbrisbane.com/location/parking/)



### Stay Connected

Subscribe to the monthly e-news or the King St socials to receive the latest events, news and community updates!

-  [www.kingstreetbrisbane.com](http://www.kingstreetbrisbane.com)
-  [www.kingstreetbrisbane.com/subscribe/](http://www.kingstreetbrisbane.com/subscribe/)
-  [facebook.com/kingstreetbrisbane](https://facebook.com/kingstreetbrisbane)
-  [instagram.com/kingstreetbrisbane](https://instagram.com/kingstreetbrisbane)

We acknowledge the Traditional Owners of country throughout Australia, the Turrbal and Jagera people, and recognise their continuing connection to land, waters and community. We pay our respect to them and their cultures and to Elders past and present.

Lendlease Reconciliation Action Plan: [lendlease.com/RAP](http://lendlease.com/RAP)

